



Music Curriculum Overview

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Reception	<p>I've got a grumpy face (3 lessons) Focus: Timbre, beat, pitch, contour</p> <p>The sorcerer's apprentice (3 lessons) Focus: Musical storytelling, louder/quieter, faster/slower, higher/lower, timbre</p>	<p>Witch, witch (3 lessons) Focus: Call-and-response, pitch (la-so-mi-do)</p> <p>Row, row, row your boat (3 lessons) Focus: Beat, pitch (step/leap), timbre</p> <p>Christmas Vocal Performance Project</p>	<p>Bird spotting: Cuckoo Polka (3 lessons) Focus: Active listening, beat, pitch (so-mi), vocal play</p> <p>Shake my sillies out (3 lessons) Focus: Timbre, pitch, temp, beat</p>	<p>Up and down (3 lessons) Focus: Pitch contour, classical music</p> <p>Five fine bumble bees (3 lessons) Focus: Timbre, tempo, structure (call-and-response), active listening</p>	<p>Down there under the sea (3 lessons) Focus: Timbre, structure, active listening, tune moving in step (stepping notes), soundscape</p> <p>It's oh so quiet (3 lessons) Focus: Dynamics, timbre, musical storytelling, improvising and composing</p>	<p>Slap clap clap (3 lessons) Focus: Music in 3-time, beat, composing and playing</p> <p>Bow, bow, bow Belinda (3 lessons) Focus: Beat, active listening, instrumental accompaniment</p> <p>BBC Ten Pieces Project</p>
Year One	<p>Menu Song (6 lessons) Focus: Active listening (movement), beat, echo singing, showing pitch moving, progression snapshot 1.</p>	<p>Colonel Hathi's march (3 lessons) Focus: Beat, march, timbre, film music</p> <p>Magical Musical Aquarium (3 lessons) Focus: Timbre, pitch, structure, graphic symbols, classical music</p> <p>Christmas Vocal Performance Project</p>	<p>Football (6 lessons) Focus: Beat, ostinato, pitched/unpitched patters, mi-re-do (notes E-D-C), progression snapshot 2</p>	<p>'Dawn' from the sea interludes (3 lessons) Focus: Beat, active listening (singing game, musical signals, movement), 20th century classical music</p> <p>Musical Conversations (3 lessons) Focus: Question-and answer, timbre, graphic score</p>	<p>Dancing and drawing to Nautilus (3 lessons) Focus: Active listening (musical signals, internalising beat, draw to music, movement/actions), electronic music</p> <p>Cat and mouse (3 lessons) Focus: Mood, tempo, dynamics, rhythm, timbre, dot notation</p>	<p>Come dance with me (6 lessons) Focus: Call-and response, echo singing and playing, playing percussion, playing crotchet, quavers, crotchet rest, developing beat skills, progression snapshot 3</p> <p>BBC Ten Pieces Project</p>

<p>Year Two</p>	<p>Tony Chestnut (6 lessons) Focus: Beat, rhythm, melody, echo, call-and-response, tuned and untuned percussion, progression snapshot 1</p>	<p>Carnival of the animals (3 lessons) Focus: Timbre, tempo, dynamics, pitch, classical music</p> <p>Composing music inspired by birdsong (3 lessons) Focus: Composing using a non-musical stimulus, creating music inspired by birds and birdsong, improvising and playing a solo on instruments</p> <p>Christmas Vocal Performance Project</p>	<p>Grandma rap (6 lessons) Focus: Duration (crotchets, quavers, crotchet rest), unison, round, progression snapshot 2</p>	<p>Orawa (3 lessons) Focus: Beat, rhythm, repetition, structure, 20th century classical music</p> <p>Trains (3 lessons) Focus: Create music inspired by train travel, dynamics (crescendo, diminuendo, tempo (accelerando, ritenuto))</p>	<p>Swing-a-long with Shostakovich (3 lessons) Focus: 2-and3-time, beat, beat groupings, 20th century classical music</p> <p>Charlie Chaplin (3 lessons) Focus: Create music to accompany a short film featuring Charlie Chaplin, pitch, duration, dynamics</p>	<p>Tańczymy labada (6 lessons) Focus: Singing games, traditional Polish dances, follow a changing beat and tempo, playing a percussion accompaniment, body percussion patterns, progression snapshot 3</p> <p>BBC Ten Pieces Project</p>
<p>Year Three</p>	<p>I've been to Harlem (6 lessons) Focus: Pitch shape, ostinato, round, pentatonic, call-and-response, progression snapshot 1</p>	<p>Nao chariya de/Mingulay boat song (3 lessons) Focus: Bengali/Scottish folk songs, comparing songs from different parts of the world, beat, temp, 3/4, 4/4</p> <p>Sound symmetry (3 lessons) Focus: Structure (symmetry and pattern in melody, ternary form), melody, accompaniment</p>	<p>Latin dance (Classroom percussion) (6 lessons) Focus: Salsa, beat, clave rhythm, timbre, chords, rhythm, pattern, progression snapshot 2</p>	<p>'March' from The Nutcracker (3 lessons) Focus: Rondo structure, beat, pitch, staccato, call-and-response, romantic ballet music</p> <p>From a railway carriage (3 lessons) Focus: Structure (repetition, round, pattern), texture (layers, unison), timbre, beat, classical music</p>	<p>Just three notes (3 lessons) Focus: Pitch (notes C-D-E), durations (crotchet, quaver, semiquaver, crotchet rest), rhythm patterns, structure, minimalism, score, dot notation</p> <p>Samba with Sérgio (3 lessons) Focus: Samba, carnival, fanfare, call-and-response, beat, percussion, word rhythms, music and community</p>	<p>Fly with the stars (6 lessons) Focus: Minor and major chords (A minor, C major), chord, dot notation, durations (crotchet, quavers, crotchet rest), progression snapshot 3</p> <p>BBC Ten Pieces Project</p>

<p>Year Four</p>	<p>This little light of mine (6 lessons) Focus: Pentatonic scale, Gospel music, off-beat, rhythm, call-and-response, progression snapshot 1</p>	<p>The Pink Panther theme (3 lessons) Focus: Timbre, temp, rhythm, dynamics, atmosphere, music from a film</p> <p>Composing with colour (3 lessons) Focus: Creating music inspired by colour and art, composing using a non-musical stimulus, timbre, dynamics, rhythm, texture, suite, graphic score</p>	<p>The doot song (Classroom percussion) (6 lessons) Focus: Chords (A minor, C and F major), acoustic guitar style, song structure, relaxed swing feel, 2-bar phrases, progression snapshot 2</p>	<p>Fanfare for the common man (3 lessons) Focus: Fanfare, timbre, dynamics, texture, silence</p> <p>Spain (3 lessons) Focus: Create music inspired by Spain, habanera rhythm, triplet rhythm, fitting two rhythms together, count musically, structure ideas</p>	<p>Global pentatonics (3 lessons) Focus: Pentatonic scale, different music traditions and cultures, graphic/dot notation</p> <p>The horse in motion (3 lessons) Focus: Create music inspired by one of the first ever motion pictures showing the movement of a horse, composing to a moving image, graphic score, orchestration, ostinatos, dynamics</p>	<p>Favourite song (Classroom percussion) (6 lessons) Focus: Triads, chords: C, F, G major, A minor, chord structure, folk-rock styles, progression snapshot 3</p> <p>BBC Ten Pieces Project</p>
<p>Year Five</p>	<p>What shall we do with a drunken sailor? (6 lessons) Focus: Sea shanties, beat, rhythm, chords, bass, dot notation, progression snapshot 1</p>	<p>Why we sing (3 lessons) Focus: Gospel music, instruments, structure, texture, vocal decoration</p> <p>Introduction to songwriting (3 lessons) Focus: Structure (verse/chorus), hook, lyric writing, melody</p>	<p>Madina tun nabi (6 lessons) Focus: Nasheed (Islamic song), drone, melody, harmony, chords (G and D), vocal decoration, microtones, progression snapshot 2</p>	<p>Building a groove (3 lessons) Focus: Beat, rhythm, basslines, riffs</p> <p>Época (3 lessons) Focus: Texture, articulation, rhythm, tango</p>	<p>Balinese gamelan (3 lessons) Focus: Gamelan from Bali, interlocking rhythms, vocal chant, structure (musical cycles).</p> <p>Composing in ternary form (3 lessons) Focus: Structure (ternary form/ABA), pentatonic scale, tempo, dynamics, 20th-century orchestral music.</p>	<p>Kisne banaaya (6 lessons) Focus: A song from India and Pakistan, melody, accompaniment, four-part singing in a round, creating an arrangement, progression snapshot 3.</p> <p>BBC Ten Pieces Project</p>

<p>Year Six</p>	<p>Hey, Mr Miller (6 lessons) Focus: Swing music, syncopation, swing rhythm, big band instruments, scat singing, social and historical context (WWII, segregation), progression snapshot 1</p>	<p>Shadows (3 lessons) Focus: Artists and their influences, compare musical genres (country, electronic, dance music, rock, classical, soul)</p> <p>Composing for protest! (3 lessons) Focus: Create music inspired by Ethel Smyth and a picture of the suffragettes, compose using a non-musical stimulus, lyrics, melody, steady beat, tempo, ostinato, coda</p>	<p>Dona nobis pacem (6 lessons) Focus: Texture (3-part round/polyphonic texture), monophonic, homophonic, 3/4 time, durations (crotchet, rest quavers, minim, dotted minim, dotted crotchet), sacred vocal music, singing in harmony, progression snapshot 2</p>	<p>You to me are everything (3 lessons) Focus: 1970s soul music, comparing cover versions</p> <p>Twinkle variations (3 lessons) Focus: Use 'Twinkle, twinkle little star' as a composing tool, theme and variations form, passacaglia, improvisation</p>	<p>Race! (3 lessons) Focus: Create music to accompany a short film about a race, composing an extended melody and accompaniment</p> <p>Exploring identity through song (3 lessons) Focus: Vocal range, voice change, vocal technique, lyrics (internal rhymes), anthems,</p>	<p>Ames au vala tara bal (6 lessons) Focus: Indian music, bhairavi raag, chaal rhythm, Indian musical instruments, Indian musical styles comparison (bhangra, Bollywood, Indian classical), progression snapshot 3</p> <p>BBC Ten Pieces Project Vocal Performance Project</p>
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Sing-Up Music Curriculum Unit

BBC Ten Pieces Project

Vocal Project