

Name:

Class:

Nao chariya de and Mingulay boat song

Year 3 Term 1

Genre =
traditional/
folk music



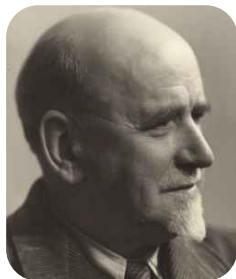
Girin Chakraborty

Famous for writing
and recording Bengali
songs.

Bengal

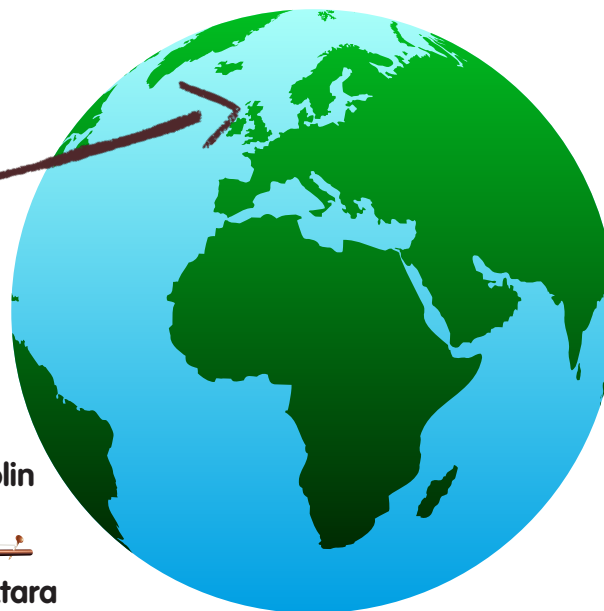


Scotland -
Isle of Mingulay



Hugh S. Roberton

Famous for
working with
choirs



mandolin



ektara



acoustic
guitar



electric
guitar

A folk song is a type of music (genre) that belongs to the people of a particular place. They often tell a story.

Songs from different places in the world might use different instruments or have a different beat.

Both *Mingulay boat song* and *Nao chariya de* are songs sung by boatmen from different parts of the world both written about the same time and based on older folk tunes. The people singing are very far away from each other, but united by a human need to eat and sing while they work.

Faster, slower.

Melody, harmony.

Time signature:
music with 3 beats
and 4 beats.

Louder, quieter.

Verse, chorus.

Accompanied/
unaccompanied.

beat

pulse

rhythm

tempo

pitch

duration

dynamics

timbre

structure

texture

How confident do you feel explaining that folk songs are music that belong to people from all over the world.



Add a comment:

Feel the **4 beat** melody as you sing.



Under the lemon Tree is a Bengali folk song. It has a **4-beat time signature**.

4 time:



Under the lemon tree
Under the lemon tree
the happy bridegroom
dresses himself.
'Don't pick the lemons my
dear.' (Repeat)

Nao chariya de also has a **4-beat time signature**.

Mingulay boat song is about fishermen coming home after being away for a long time. Scotland has lots of islands and Mingulay is the last one you see when you leave and the first you see when you return. It has a **3-beat time signature**.

Talk about the songs - here are some words to get you started:

audience
sing along
chorus
unaccompanied
solo
altogether
harmony
male voices
guitar
verse
melody
story

Chorus:

Heel yo ho, boys, let her go, boys
Swing her head round and all together
Heel yo ho, boys, let her go, boys
Sailing homeward to Mingulay.

Verse 1:

What care we though white the minch is
What care we for wind or weather
Swing her head round, every inch is
Sailing homeward to Mingulay.



Feel the gentle, rocking **3-beat** melody as you sing.



Nao chariya de is a song in the style of 'Shari gan' or 'Sari gan' - a traditional form of folk music in Bangladesh. It is about a boat setting off on its journey, water splashing, the sun shines but a storm comes. The boatmen discuss the best way through. The moon shines and turns the water red, silver and gold.

←
over 300 years ago

←
19th Century

←
20th Century

→
21st Century - present

Traditional songs from all over the world.

The *Sky boat song* is a version of an older song changed to tell the story of the escape of Bonnie Prince Charlie from British soldiers.

1930s *Mingulay boat song* as arranged by Hugh S. Robertson. *Nao chaiya de* thought to be written by Girin Chakraborty.

New versions of folk songs are produced all the time - an example is *Nao chariya de* as performed by Koushik and friends.