

Name: .....

Year 1 Term 2

Class: .....

# 'Dawn' from *Sea Interludes* by Benjamin Britten

**Composer** = a person who writes music



Aldeburgh



Benjamin Britten 1913-1976  
Composer and pianist

## Benjamin Britten

- Famous English *composer*
- Born in 1913 (a few months before the start of World War 1)
- Lived by the sea in Aldeburgh, Suffolk
- Loved the sea

**Genre** = classical

**Beat** = a continuous steady pulse

Sailor, sailor on the sea ...  
What treasures have you brought for me?



What treasure would you bring?



**Dawn** = the first light in the morning

**Timbre** = the type of sound

The UK is surrounded by sea - Perhaps you know some other sea inspired songs and music?



Flutes and violins play a high melody like birds flying.



Harp, violas and clarinets play shimmering, rising notes like ocean spray.

The rest of the orchestra play lots of notes together (chords) surging like ocean waves.

flute



violin



viola



harp



clarinet



orchestra



An active listener thinks and responds with movements and ideas



**Structure** = how music is organised














This piece of music has 3 themes - a *theme* is a musical idea

Notice how seabird and ocean spray music overlap at the end.

Pitch = higher and lower



## 'Dawn' listening map

0.06	0.38	0.47	1.04	1.37	1.50
Sea birds 	Ocean spray 	Ocean wave 	Sea bird 	Ocean spray 	Ocean wave 
Played in violins and flutes	Harp, clarinet	Brass			
2.18	2.23	2.39	2.51	3.01	3.17 fade out
Sea birds 	Sea birds  	Sea birds 	Sea birds  	Ocean wave 	

**Idea 1:**  
sea birds



**Idea 2:**  
ocean spray



**Idea 3:**  
ocean wave



How confident do you feel responding to musical themes and signals with appropriate movement?



Comments:



**A long, long time ago**

People used traditional songs like *Down by the bay* to tell stories of their adventures at sea.



**A long time ago**

Benjamin Britten wrote 4 *Sea Interludes: Dawn, Sunday Morning, Moonlight, Storm*. They were first performed in 1945.



**21st Century - present**

The sea continues to inspire composers all over the world, such as Hans Zimmer's music for *Pirates of the Caribbean*.