

Name:

Musical conversations

Year 1 Term 2

Class:



A musical conversation might include

- Copying 
- Question-and-answer 

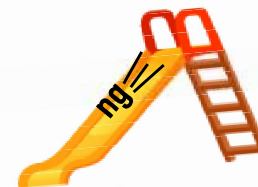
Sequence = the order of sounds.



Plasticine person

Before singing, warm up your voice, just like warming up your body for PE.

What other adventures could plasticine person have? Draw your idea here.



guitar



banjo



Timbre = the kind of sound.

Improvise = make up music.

Remember!
Take turns, no playing at the same time.



Tuned percussion

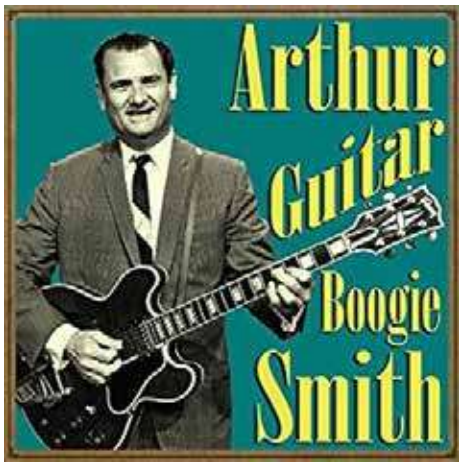
In a musical conversation you can use instruments instead of words.



Untuned percussion

Just like talking, music can show your mood - happy, angry, sad, silly.





Duelling banjos was written by Arthur "Guitar Boogie" Smith in 1954. He called it *Feudin' banjos*



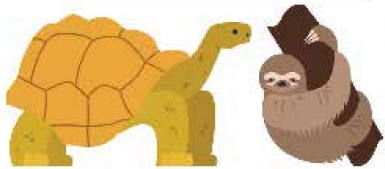
How confident do you feel creating sounds and symbols and playing from a graphic score?



Comments:

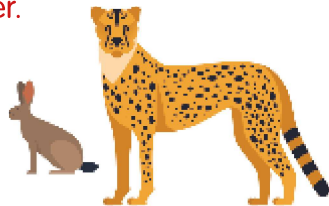
Graphic score = using symbols and pictures to represent sounds.

Duelling and fueding are different words for argument.



The guitar and banjo begin slowly to copy each other. It sounds like they are talking to each other. Then they each add extra notes, getting **faster** and **faster**.

Tempo = faster and slower.



Our phone call - please draw your group composition on a separate piece of paper

Draw the instrument you have chosen to play in your group

Draw a symbol to show the sound you will make



←
A long, long time ago



←
A long time ago

1954 - Arthur Smith wrote Duelling banjos



→
21st Century - present

