

Name: .....

# Composing in ternary form

Year 5 Term 3

Class: .....

Ravel's *Laideronnette (Empress of the pagodas)* was published in 1910. It is part of a set of 5 pieces inspired by traditional stories for children. It is set in China.



1.	2.	3.

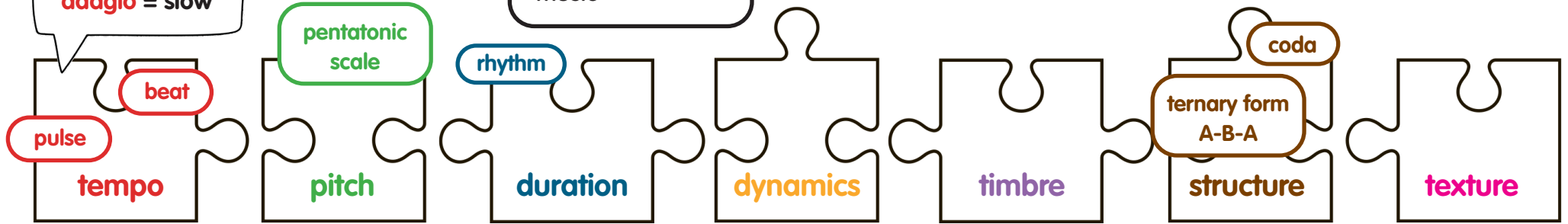


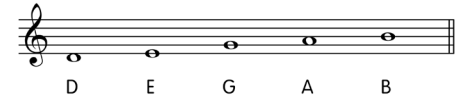
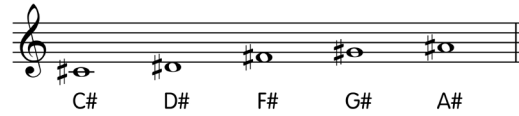
**allegro** = fast  
**adagio** = slow

score = a visual representation of music

*ff* = very loud  
*mf* = moderately loud  
*mp* = moderately quiet  
*pp* = very quiet

ternary form = A-B-A





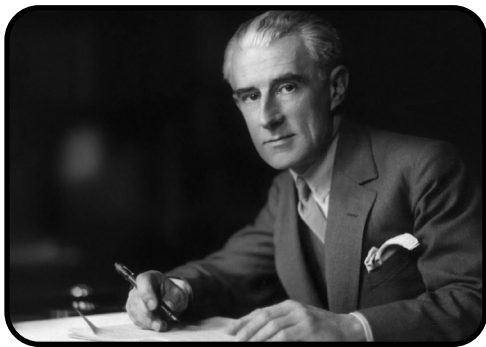
Pentatonic scale =  
sequence of 5 notes

The black notes on a piano

2 more pentatonic  
scales



A	B	A																
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19th century      20th century

Maurice Ravel (1875-1937)  
was a French composer,  
pianist and conductor

←  
21st century  
- present

A special ending is called  
a **coda**. What do you think  
happens in the story?

How confident do you feel  
creating a piece in ternary  
form using a pentatonic  
scale, with contrasting  
dynamics and tempo?



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